

Tenor Saxophone

Saxophone quartet

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♩=50

15

pp *p*

21

mp *mf* *mp*

25

mf *mp*

28

sf *mp*

32

p *mp*

36

mf *p*

41

mp *p*

45

mp *mf*

49

p *mp*

Tenor Saxophone

59 *pp* *p*

65 *p* *mp* *Frull.*

69 *mf* *tr* *3* *5* *10* *p*

83 *mp* *mp* *p*

87 *mp*

92 *f* *mf* *mp*

96 *tr* *mp* *< >*

100 *p* *mp* *mf* *mp* *mp*

105 *mf* *pp* *pp poco a poco crescendo*

Tenor Saxophone

110

3 5 3 f

114

Frull.

Ta

Bb

5

ff

5

3

3

5

f

The first system of the musical score for 'The Little Boat' (Measures 114-118). It features a treble clef and a key signature of one flat (Bb). The melody is written on a single staff. Measure 114 starts with a forte (ff) dynamic and a five-measure rest. Measure 115 is marked 'Frull.' (trill) and contains a five-measure rest. Measure 116 has a five-measure rest. Measure 117 contains a triplet of eighth notes. Measure 118 contains a triplet of eighth notes. The system ends with a forte (f) dynamic and a five-measure rest.

119 *ff* *mf* *mp* *mf < f >* *p*

124

5

3

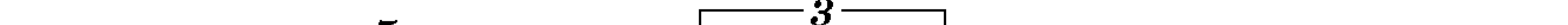
mp

mp

p

[illegible]

171



Allegretto

p

Tenor Saxophone

175 *pp* *p* *mp* *p*

179 *mp* *p* *pp* *p*

183 *mp* *p* *pp*

187 *ppp* *pp* *p* *mp* *p*

191 *pp* *p* *tr* *5*

195 *mp* *mf* *p* *tr* *mp* *p*

199 *mp* *5* *p*

203 *tr* *5* *3* *tr* *3* *5*

Poco a poco cresc.

206 *mf* *sf* *mp* *mf* *mp* *p*

210 *mp* *p* *mp* *mf* *f*

Detailed description: This is a musical score for Tenor Saxophone, spanning measures 175 to 210. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and fingerings (3, 5). Dynamic markings are prominently featured, including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *ppp* (pianississimo), *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). There are also crescendo markings, including 'Poco a poco cresc.' and hairpins. Trills are indicated with 'tr' and wavy lines. The score is divided into systems, with measure numbers 175, 179, 183, 187, 191, 195, 199, 203, 206, and 210 marking the beginning of new lines.

Tenor Saxophone

5

214

mf *mp* *pp* *p*

219

pp *p*

224

mp *mf* *mp*

228

p *subp*

233

mp *mf* *pp* *p*

237

Poco a poco cresc.

240

f *ff* *mp*

244

p *pp* *(pp)* *p* *mp* *p*

249

p *mp* *mf* *f*

253

p *pp* *Slap* *pp*

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259 *mp* *p*

264 *mp* *p* poco a poco cresc.

272 Frull. *mf*

276 *pp* *mp* *mf* *mp* *p* *pp*

280 *pp* *p* *mp* *p* *pp*

285 *p* *pp* *pp* *ppp* *p* "t"¹⁾

292 *mp* *pp* *p* *mp* *pp* *p*

297 *pp* *p* *mp* *p*

305 *pp* *ppp* *mp* *mp*

Poco a poco rit.

- 1) Click with the tongue (like "t")
 2) Tremolo with the keys without tone production
 3) Blow into the instrument without tone production