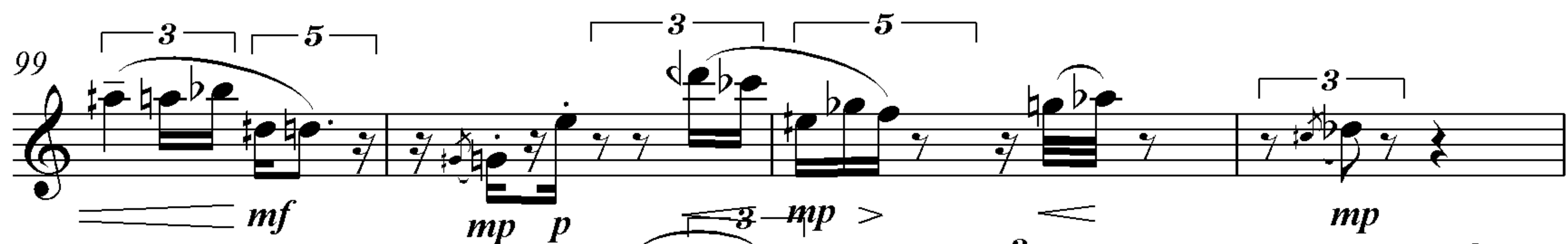
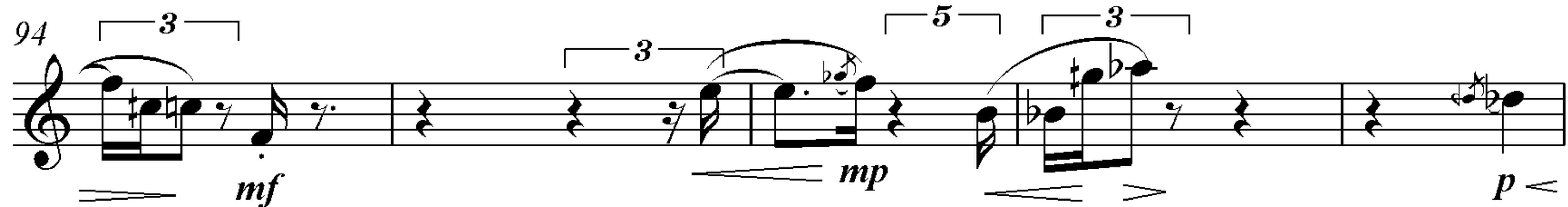
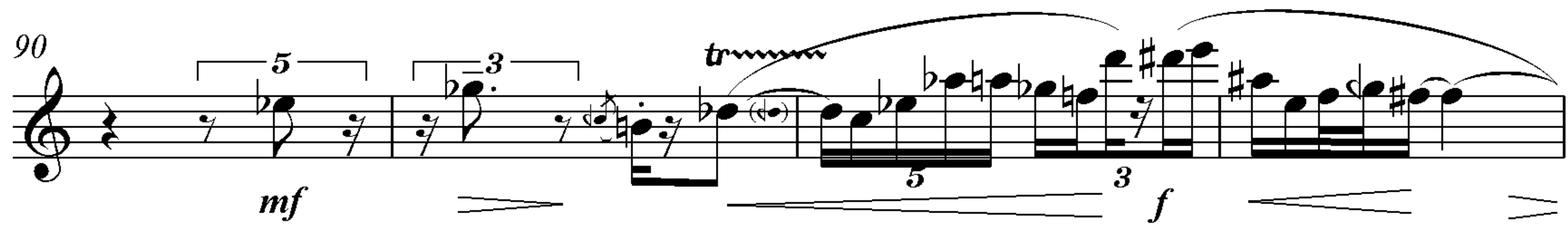
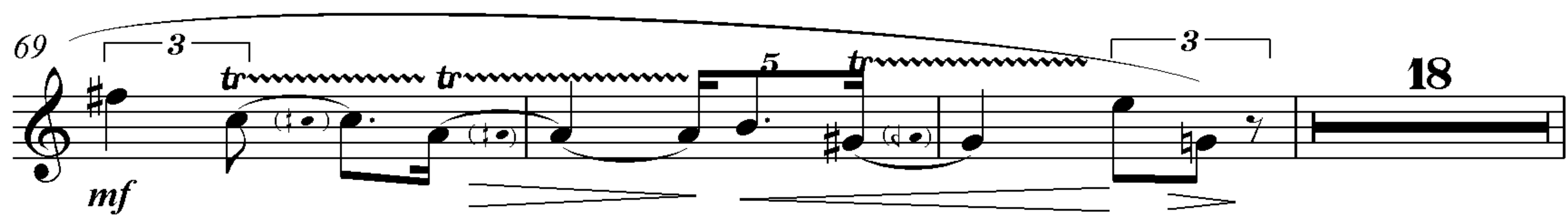
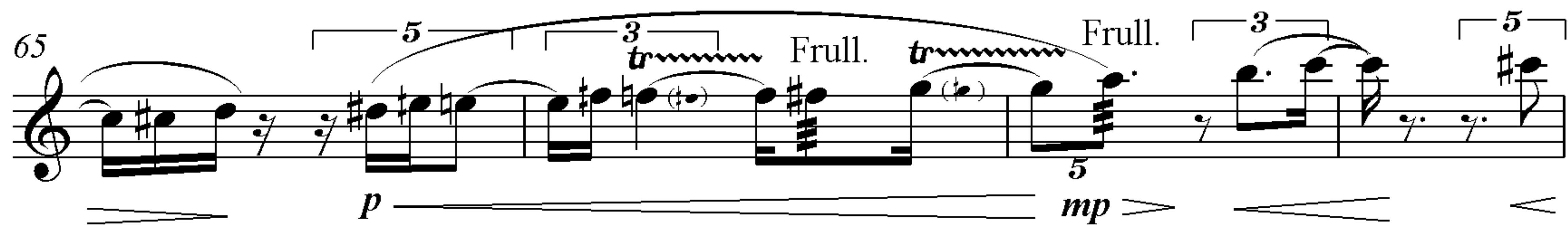
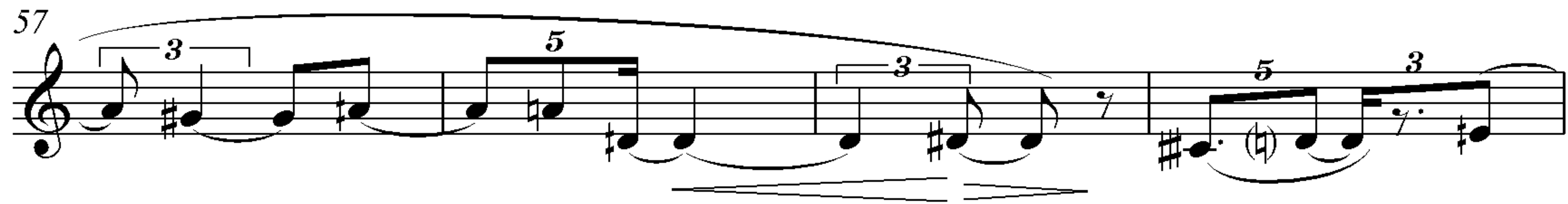
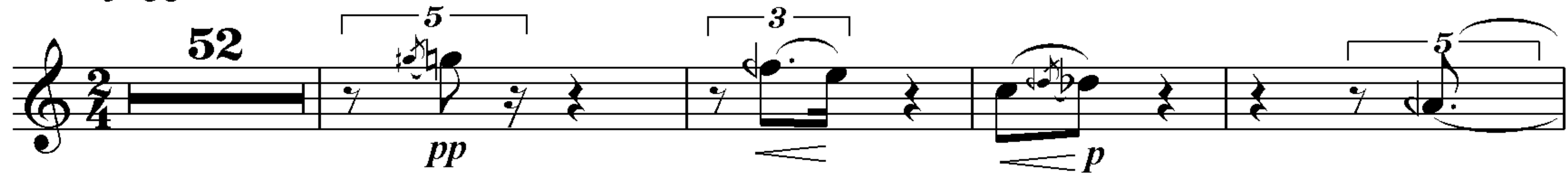


Soprano Saxophone

Saxophone quartet

Dmitri Capyrin

♩=50



Soprano Saxophone

2

108

5 3 *tr* *tr* *tr* *tr* 5

p *mp* poco a poco crescendo

8va
C1
C2
D#

C1 B
C

112

5 3 *tr* *tr* 5

f *ff*

Frull.

116

3 5 3

f *f*

Ta B
C

C1 Bb
Ta D#

D#

120

3 5 2 5

mf *mp* *mf* *f* *mp*

Bb
C

126

3 3 5

p *p*

131

3 2 3 2

pp *pp*

138

3 3 5 3

pp *p* *mp*

Frull.

142

3 5 3 5 6

mf *mp* *p*

Soprano Saxophone

3

152

pp *p* *p* *mp*

157

pp *pp* *mp*

162

ppp *pp*

170

p

174

pp *ppp* *pp* *p*

178

p *mp* *p* *pp* *p*

182

mp *p*

185

pp *ppp* *pp* *p*

189

mp *p* *pp*

Soprano Saxophone

4

193 *p* *mp* *mf* *p*

197 *mp* *p* *mp* *Frull.* *3*

201 *p*

204 *mf* *sf* *mp*

207 *mf* *mp* *p* *mp* *p*

211 *mp* *mf* *f* *sub.p* *mf*

215 *mp* *pp* *p*

219 *pp* *p*

Soprano Saxophone

228

p *pp* *p* *mp* *subp*

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'moderato'. The system contains 10 measures. The first measure is marked with a piano dynamic (*mp*) and a crescendo hairpin. The second measure is marked with a mezzo-forte dynamic (*mf*) and a decrescendo hairpin. The third measure is marked with a mezzo-forte dynamic (*mf*). The fourth measure is marked with a piano dynamic (*p*). The fifth measure is marked with a piano dynamic (*p*). The sixth measure is marked with a piano dynamic (*p*). The seventh measure is marked with a piano dynamic (*p*). The eighth measure is marked with a piano dynamic (*p*). The ninth measure is marked with a piano dynamic (*p*). The tenth measure is marked with a piano dynamic (*p*). The system concludes with a double bar line.

237

Poco a poco cresc.

240

trill (b.e.)

3

5

f

ff

mp

Poco a poco rit.

244

The musical score consists of five measures. Measure 244 starts with a treble clef and a key signature of one sharp (F#). It contains a quarter rest followed by a quarter note F#. Above the staff is a bracket labeled '5'. The dynamic marking *p* is below the first measure. Measure 245 begins with a crescendo hairpin. It contains a quarter rest followed by a quarter note F#, which is part of a quintuplet indicated by a bracket labeled '5' above it. The dynamic marking *pp* is below the second measure. Measure 246 continues the quintuplet from the previous measure. The dynamic marking *(pp)* is below the third measure. Measure 247 features a triplet of eighth notes G-A-B, indicated by a bracket labeled '3' above it. The dynamic marking *p* is below the fourth measure. Measure 248 ends with a half note A. The dynamic marking *mp* is below the fifth measure.

249

pp

p

mp

mf

f

p

254

2

Slap

5

Slap

(pp)

3

p

p

3

pp

Soprano Saxophone

6 270 *mp* *p* poco a poco cresc. Frull.

274 *mf* *pp* *mp* *mf* *mp* *p*

279 *pp* *pp* *p* *mp* *p*

284 *pp* *p* *pp* *p*

292 *mp* *pp* *p* *pp*

296 *p* *mp* *pp* *pp* *mp*

301 *ppp* *pp* *p* *mp*

307 *ppp* *mp*

312 Poco a poco rit. *p* *mp* *p* *pp* *ppp*

1) Click with the tongue (like "t")

2) Tremolo with the keys without tone production

3) Blow into the instrument without tone production ♩ - relatively low; ♪ - relatively high sounds