

Памяти И.Д. Злобинской.

In memory of I.D. Zlobinskaya.

D. Капырин

Chose de Soir

Для сопрано и камерного ансамбля

На стихи В. Гюго, Ж. Ришпана и П. Реверди.

D. Сапугин

Chose de Soir

For Soprano and Chamber Ensemble

On poems by V. Hugo, G. Richepin and P. Reverdy

1994

Esecutori

Soprano

Flauto = Flauto Piccolo

Clarinetto (B)

Batteria I: Triangoli - 3 dimensioni

Blocchi di legno - 2 dimensioni

Tam-tam (♯); Gong (♯); Campanelli

Batteria II: Blocchi di legno

Temple blocks - 4 dimensioni

Vibrafono

Celesta

Piano

Violino 1

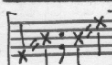
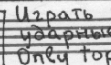
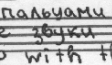
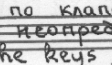
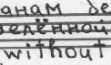
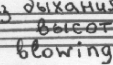
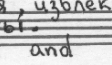
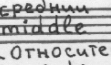
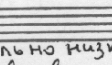
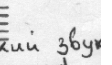
Violino 2

Viola

Violoncello

♯	→ 1/4 tone
##	→ 3/4 tones
♭	↓ 1/4 tone
♭♭	↓ 3/4 tones

Flauto, Clarinetto

1.              <

2/4 ≈ 48

poco a poco rit.

(≈ 46)

Handwritten musical score for various instruments and voice. The score is written on ten staves, each with a label on the left:

- Fl.** (Flute): First staff, featuring a triplet of eighth notes, a 5:4 ratio bracket, and dynamic markings *mp* and *pp*.
- Cl.(B)** (Clarinet in B): Second staff, featuring a 5:4 ratio bracket, a triplet, and dynamic markings *pp*.
- Batt1** (Bassoon 1): Third staff, empty.
- Batt2** (Bassoon 2): Fourth staff, featuring a *Vibrafono* (Vibraphone) section with the instruction *senza vibrato* and dynamic markings *pp*.
- Cel.** (Cello): Fifth staff, featuring a 5:4 ratio bracket, a triplet, and dynamic markings *p* and *mp*.
- P-no** (Piano): Sixth staff, featuring a triplet and dynamic markings *mp* and *p*.
- Voce (Sopr.)** (Soprano Voice): Seventh staff, empty.
- V-no1** (Violin 1): Eighth staff, featuring a triplet and dynamic markings *ppp*.
- V-no2** (Violin 2): Ninth staff, featuring a triplet and dynamic markings *pp*.
- V-la** (Viola): Tenth staff, featuring a triplet and dynamic markings *pp*.
- V-C** (Violoncello): Eleventh staff, featuring a 5:4 ratio bracket, a triplet, and dynamic markings *pp*.

The score includes various musical notations such as triplets, 5:4 ratio brackets, and dynamic markings (*pp*, *mp*, *ppp*, *p*). The tempo is marked *poco a poco rit.* and the time signature is 2/4.

♩ ≈ 44

accel. --- ♩ ≈ 46 rit. --- ♩ ≈ 44

Handwritten musical score for a chamber ensemble. The score is written on ten staves, each with a label on the left:

- Fl.
- Cl.
- Vibr.
- Cel.
- P-no
- Voce
- V-no 1
- V-no 2
- V-la
- V-C

The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, mf, f, pp). Some measures are marked with a 5:4 ratio, indicating a change in tempo or a specific rhythmic pattern. The score is written in a single system, with measures grouped by bar lines. The bottom of the page features a page number -3-.

rit - - - (♩ ≈ 42) - - - [1] - - - (♩ ≈ 38) 4/8 poco a poco rit. - -

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, each with a clef and instrument label on the left. The instruments are: Fl. (Flute), Cl. (Clarinet), C.lli (Cello), Vi.br. (Violoncello), Cel. (Celesta), P.no (Piano), Voce (Voice), V.no 1 (Violin 1), V.no 2 (Violin 2), V.la (Viola), and V-C (Violoncello). The score includes various musical notations such as notes, rests, beams, and dynamic markings (p, mp, pp, mf). There are also tempo markings at the top: "rit - - - (♩ ≈ 42) - - - [1] - - - (♩ ≈ 38) 4/8 poco a poco rit. - -". The voice part has the lyrics "Le brouillard est froid,". The score is marked with "5:4" and "3" in several places, indicating time signatures or measures. There are also asterisks and dashed lines in some staves, possibly indicating cuts or repeats.

$\text{♩} \approx 72$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ Frull. rit. accél. $\text{♩} \approx 70$

Fl. 5:4 P 5:4 P 5:4 mf P 5:4 trm 3P P 5:4 pp

Cl. 5:4 P trm PP P 5:4 mp 5:4 PP 3 5:4 Frull. 5:4 pp

C-ell. P

Vibr. 5:4 P 5:4 P 3 5:4 P 3 5:4 P 5:4 P

Cel. 5:4 P 5:4 P 5:4 P 5:4 P

P-no 5:4 P 5:4 P 5:4 P 5:4 P

Voce 5:4 P 5:4 P 5:4 P 5:4 P 5:4 P 5:4 P

La bruyère est grise Les troupeaux de boeufs Vont aux abreuvoirs

V-no1 5:4 P 5:4 P 5:4 P 5:4 P

V-no2 5:4 P 5:4 P 5:4 P 5:4 P

V-la 5:4 P 5:4 P 5:4 P 5:4 P

V-C 5:4 P 5:4 P 5:4 P 5:4 P

76rit. - - [2] 72 poco a poco accel. - - -

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, each with a label on the left: Fl., Cl., Vibr., Cel., P-no, Voce, V-no1, V-no2, V-la, and V-C. The music is in 7/8 time, indicated by the '7' in the time signature. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f). There are also performance instructions like '76rit.' and '72 poco a poco accel.' at the top. The lyrics 'La lune sortant de nuages noirs' and 'Semble une charte' are written under the voice staff. The score is marked with '3' and '5:4' time signatures, indicating a change in tempo or meter. The bottom of the page is marked with '-6-'.

- - ♩ ≈ 84 Molto rit - - [3] (♩ ≈ 76) - - ♩ ≈ 72

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a label on the left: Fl., Cl., C.lli., Vibr., Cel., P-no, Vocal, V.no1, V.no2, V-la, and V-C. The music is in 5/4 time, indicated by the '5:4' marking above the first staff. The tempo is 'Molto rit' (Molto ritardando). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte) are used throughout. Performance instructions like 'trm' (trill) and 'pp' (pizzicato) are also present. The vocal part includes lyrics in French: 'Qui vient par surprise, Je ne sais plus quand, je ne sais plus où'. The score is marked with rehearsal points and includes a repeat sign at the end of the vocal line. The bottom of the page features the page number '- 7 -'.

accel. - - - - [4] - - - - (♩ ≈ 80)

Handwritten musical score for a symphony orchestra and voice. The score is written on 12 staves, each with a clef and key signature of one sharp (F#).

Staff 1: Fl. (Flute)
 Measures 1-4: p , p , mp , mp . Includes trills and slurs. Above the staff: 5:4, 3, 5:4.

Staff 2: Cl. (Clarinet)
 Measures 1-4: p , p , mp , mf . Includes trills and slurs. Above the staff: 3, 5:4, 3, 5:4, 3, 5:4.

Staff 3: Cell. (Cello)
 Measures 1-4: mp . Includes a slur.

Staff 4: V.lbr. (Violoncello)
 Measures 1-4: mp , p , p . Includes slurs and asterisks.

Staff 5: Cel. (Contra Bass)
 Measures 1-4: mp , p , mp , f . Includes trills and slurs. Above the staff: 5:4, 3, 5:4.

Staff 6: P.no. (Piano)
 Measures 1-4: mp , mp , mp . Includes slurs and asterisks. Above the staff: 3, 5:4, 3, 5:4.

Staff 7: Voce (Voice)
 Measures 1-4: mf . Includes slurs. Below the staff: Maître Yvon soufflait dans son binou.

Staff 8: V.no1 (Violoncello 1)
 Measures 1-4: p , mp , mp . Includes trills and slurs. Above the staff: 5:4, 3, 5:4.

Staff 9: V.no2 (Violoncello 2)
 Measures 1-4: p , mp . Includes trills and slurs. Above the staff: 3, 5:4, 3, 5:4, 3, 5:4.

Staff 10: V.la (Violoncello)
 Measures 1-4: p , mp , mf . Includes trills and slurs. Above the staff: 5:4, 3, 5:4, 3, 5:4.

Staff 11: V.C. (Violoncello)
 Measures 1-4: p , mp , mf . Includes trills and slurs. Above the staff: 5:4, 3, 5:4, 3, 5:4.

♩=88

Poco rit. - - [5] ♩=84

Handwritten musical score for a symphony orchestra and voice. The score is written in G major (one sharp) and 5/4 time. The tempo is marked "Poco rit." and the metronome marking is 84. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cello (C-ell.), Violoncello (Vibr.), Contrabass (Cel.), Piano (P-no), Voice (Voce), Violin I (V-no 1), Violin II (V-no 2), Viola (V-la), and Violoncello (V-C). The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, accidentals, and dynamic markings (f, mf, mp, p). There are also markings for trills (tr) and triplets (3). The bottom of the page features the text "le voyageur marche" under the voice part.

Fl. *f* *p*

Cl. *f* *mf* *p*

C-ell. *mp*

Vibr. *mp* *p*

Cel. *f* *mp*

P-no *f* *mp*

Voce *p*
le voyageur marche

V-no 1 *mp* *f* *p*

V-no 2 *mf* *f* *mp* *pp* *p*

V-la *f* *mp* *p*

V-C *f* *mp*

poco a poco accel. - - - - - (♩ ≈ 88)

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, each with a label on the left: Fl., Cl., Vibr., Cel., P-no, Voce, V.no1, V.no2, V.la, and V.c. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The tempo is marked "poco a poco accel." and the tempo indicator is "(♩ ≈ 88)". The score includes several measures of music, with some measures containing rests. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The voice part (Voce) includes the lyrics: "et la lande est brune", "une ombre est derri- re", and "une ombre est devant". The score is written in a handwritten style, with some corrections and annotations. The key signature is one sharp (F#).

Fl. *pp* *trm* *3* *P* *mf* *P* *P* *pp*

Cl. *P* *3* *trm* *5:4* *P* *3* *mf* *pp*

Vibr. *3* *** *P* *mf*

Cel.

P-no *mp* *P* *mf* *3* *P*

Voce *mp* *mf* *mf*
et la lande est brune une ombre est derri- re une ombre est devant

V.no1 *3* *mp* *trm* *5:4* *P* *3* *mp*

V.no2 *3* *mp* *5:4* *P* *3* *mf*

V.la *3* *mp* *trm* *5:4* *mp* *mf*

V.c *3* *mp* *trm* *5:4* *mp* *3*

6 poco a poco accel. - - - - - ♩ 93

Fl. *mp* *3P* *trm* *mp* *mf*

Cl. *mp* *mp* *mp* *f*

Vibr. *mp* *mp* *mf* *mp*

Cel. *mf* *mp*

P-no *mf* *f* *mf* *mf*

Voce *mf* *mf* *mf* *mf*

V-no 1 *P* *mf* *mf*

V-no 2 *mp* *mp* *mf*

V-la *mp* *mf*

V-C *mp* *mf* *P* *mp* *mf*

Blancheur au couchant, lueur au levant, Ici, crépuscule, et la clarté de

6/8 Molto rit. - - $\boxed{7}$ $\frac{5}{8}$ ≈ 66 poco 4/8 rit. - - ≈ 64 poco a poco accel. -

Handwritten musical score for a chamber ensemble, featuring the following instruments and parts:

- Fl.** (Flute): Includes trills and dynamic markings like *pp* and *p*.
- Cl.** (Clarinet): Includes trills and dynamic markings like *pp* and *p*.
- C.lli.** (Cello): Includes dynamic markings like *p*.
- Vibr.** (Vibraphone): Includes dynamic markings like *mf* and *p*, and asterisks indicating specific performance techniques.
- Cel.** (Celesta): Includes dynamic markings like *mf* and *p*.
- P.no** (Piano): Includes dynamic markings like *pp* and *p*.
- Voce** (Voice): Includes lyrics: "lune. Je ne sais plus quand, je ne sais plus où, Maître Yvon souff -".
- V.no1** (Violin 1): Includes dynamic markings like *mp* and *pp*.
- V.no2** (Violin 2): Includes dynamic markings like *p* and *pp*.
- V.la** (Viola): Includes dynamic markings like *pp* and *mp*.
- V-C** (Violoncelle): Includes dynamic markings like *mf* and *pp*, and performance instructions like *pizz.* and *arco*.

The score is written on multiple staves, with various musical notations including notes, rests, trills, and dynamic markings. The tempo and meter changes are indicated at the top.

Handwritten musical score for a string quartet and woodwinds. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vib.), Cello (Cel.), Piano (P-no), Voice (Voce), Violin 1 (V-no1), Violin 2 (V-no2), Viola (V-la), and Violoncello (V-C). The music is written in G major and 3/4 time, with a tempo of approximately 68 beats per minute, marked 'poco a poco accel'. The score features various musical notations including dynamics (pp, mp, mf, p, f), articulation (trills, pizzicato, arco), and performance instructions (e.g., 'flut dans son biniou'). The bottom of the page contains handwritten notes in Russian explaining specific performance techniques.

* Прямая струна рукой.
 * Press the strings with the hand.
 ** C.l. - con legno
 *** Аtie combined with pizzicato means that only the first note should be played by the right hand. Next notes are to be performed only by fingers of the left hand.
 -13- striking the string in proper places (like in the method of playing "senza arco")

♩ = 72 poco rit. - - -

Handwritten musical score for a percussion ensemble and woodwinds. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Fl. (Flute): Measures 1-4. Dynamic markings: *mp*, *mf*. Includes a 5:4 ratio and a 3-measure triplet.

Cl. (Clarinet): Measures 1-4. Dynamic markings: *p*, *mp*, *mf*. Includes a 5:4 ratio and a 3-measure triplet.

C-lli (Cello): Measures 1-4. Dynamic markings: *p*, *mf*. Includes a 3-measure triplet.

Vibr. (Vibraphone): Measures 1-4. Dynamic markings: *p*, *mp*, *mf*. Includes a 3-measure triplet and a 5:4 ratio.

Cel. (Celeste): Measures 1-4. Dynamic markings: *p*, *mf*. Includes a 3-measure triplet and a 5:4 ratio.

P-no (Piano): Measures 1-4. Dynamic markings: *mp*, *mf*. Includes a 5:4 ratio and a 3-measure triplet.

Voce (Voice): Measures 1-4. Dynamic markings: *p*, *la*.

V-no1 (Violino 1): Measures 1-4. Dynamic markings: *p*, *mp*, *mf*. Includes a 5:4 ratio and a 3-measure triplet.

V-no2 (Violino 2): Measures 1-4. Dynamic markings: *mf*, *p*. Includes a 5:4 ratio and a 3-measure triplet.

V-la (Viola): Measures 1-4. Dynamic markings: *mf*, *p*. Includes a 5:4 ratio and a 3-measure triplet.

V-C (Violoncello): Measures 1-4. Dynamic markings: *mf*, *p*. Includes a 5:4 ratio and a 3-measure triplet.

* Сразу после удара прижать палочку к пластине.
Press the stick to the plate just after beating.

9 ♩ ≈ 69 poco accel - - - - ♩ ≈ 72 rit. - - -

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, with the following parts labeled on the left:

- Fl.
- Cl.
- Vibr.
- Cel.
- P-no
- Voce
- V-no1
- V-no2
- V-la
- V-C

The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p, pp, f, rit.). It also features tempo markings at the top: "9 ♩ ≈ 69 poco accel" and "♩ ≈ 72 rit.". The lyrics for the voice part are:

faim fait rêver les grands loups moroses,

The score is written in a handwritten style with many annotations and corrections. The bottom of the page is marked with the number -15-.

10 ≈ 69 poco $\frac{3}{8}$ pit. - - $\frac{4}{8}$ ≈ 66 accel. - - - $\frac{5}{8}$ - - $\frac{4}{8}$ - ≈ 69 Poco rit -

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, each with a label on the left:

- Fl.** (Flute): pp , p , $5:4$
- Cl.** (Clarinet): 3 , $5:4$, p , pp , mp
- C.lli.** (Cello): p
- Vibr.** (Vibraphone): mp , p , $5:4$
- Cel.** (Celesta): 3 , mf , p , $5:4$, mp
- P-no** (Piano): 8 , p , 3 , mp , mf
- Voce** (Voice): mp , pp , p , 3 , $5:4$, mp , p , $5:4$, mp . Lyrics: "la rivière court, le nuage fuit derrière la vitre où la lampe luit"
- V-no1** (Violino 1): tr , pp , 3 , p , $5:4$, pp
- V-no2** (Violino 2): tr , 3 , p , 3 , mp , $5:4$, p , $5:4$
- V-la** (Viola): 3 , p , 3 , mp , $5:4$, p , $5:4$, mf
- V-C** (Violoncello): p , 3 , $5:4$, mp , p , mf , p

The score includes various musical notations such as dynamics (pp , p , mp , mf), articulation (tr), and time signature changes ($\frac{3}{8}$, $\frac{4}{8}$, $\frac{5}{8}$). The tempo markings are "poco pit.", "accel.", and "Poco rit".

Handwritten musical score for various instruments and voice. The score includes staves for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vibr.), Cello (Cel.), Piano (P-no), Voice (Voce), Violin 1 (V-no1), Violin 2 (V-no2), Viola (V-la), and Violoncello (V-C). The music features complex rhythms, including 5:4 and 3:4 time signatures, and dynamic markings such as *pp*, *mf*, *mp*, and *pp*. The voice part includes the lyrics: "Les petits enfants ont des têtes roses". The score is marked with "Solo espressivo" and includes various performance instructions like "tr" (trill) and "3" (triplets).

12 $\frac{3}{8}$

≈ 62

accel. --- ≈ 66 rit. --- ≈ 64

$\frac{2}{8}$

$\frac{3}{8}$

$\frac{4}{8}$

Fl.

Fl. piccolo

muta in piccolo

p mf mp

cl.

p mf

C-ll.

p

Vibr.

mp p mf

Cel.

p mf

P-no

p mp mf

Voce

p mf

je ne sais plus quand, je ne sais plus où Maître Y-

V-no1

mp p

V-no2

mp p mf

V-la

p mf p

V-C

p mf p

* Интимно, почти шепотом. Intimately, almost in a whisper.

poco a poco accel. - - - - - 13 ≈ 68

5/8

4/8

Fl. picc. *solo* *mf* *mp* *p* *mp* *tr* *3* *5:4*

Cl. *p* *mp* *tr* *3*

Vibr. *mp* *p* *mp* *mf* *3* *5:4*

Cel. *p* *f* *mf* *3* *5:4*

P-no *mp* *mf* *f* *3* *8* *5:4* *3* *mp*

Voce *von soufflait dans son binou.*

V-no1 *mp* *mp* *5:4* *8* *gl.* *5:4*

V-no2 *mp* *mf* *3* *3* *gl.* *5:4* *mp* *5:4*

V-la *mp* *mf* *3* *3* *gl.* *5:4* *mp* *5:4*

V-C *mp* *mf* *3* *3* *mf*

poco rit. - - - - - ♩ ≈ 65

poco accel. - -

Handwritten musical score for various instruments. The score includes staves for Fl. p.c., Cl., Battl, Vibr, Cel., P-no, Voce, V-no1, V-no2, V-la, and V-C. The notation includes various musical symbols such as notes, rests, dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like "Triangoli". The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The tempo markings "poco rit." and "poco accel." are at the top. The score is written in a handwritten style with some corrections and annotations.

* Играть пальцами по клапанам без дыхания извлекая ударные звуки неопределённой высоты (* - относительно высокий; * - средний; * - относительно низкий)
 * Only top with keys without blowing and without tone production (* - relatively high sound; * - middle sound; * - relatively low sound)
 - 20 -
 ** Дуть в инструмент, издавая шум неопределённой высоты (⊗ - более низкий; ⊕ - более высокий)
 ** Blow into the instrument without tone production (⊗ - low noise; ⊕ - high noise)

14 poco rit $\text{♩} \approx 65$ accel. - - - - - $\text{♩} \approx 68$

FL. *pice.* 5:4 5:4 3 5:4 mp mp P muta. in Gr. Fl.

Cl. 5:4 3 3 3 mp mp mf

Vib. P P P 5:4

Cel. mp mf

P-no 3 5:4 3 mp mp

Voce

V-no 1 8 3 5:4 5:4 mp mf P 15 P

V-no 2 3 P mp 5:4 3 P 8 3 P

V-la 5:4 3 5:4 3 P mf P

V.C P 3 mp 5:4 mp P

пoco a poco accel.

Handwritten musical score for a 15-measure section. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The staves are labeled as follows:

- Fl(Gr.)
- Cl.
- Bat. I
- Vibr.
- Cel.
- P-no
- Voce
- V-nol
- V-nol
- V-la
- V-C

The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, mf, pp, pp, mp). It also features time signature changes (5:4, 3) and a section marked "Triangoli". The score is numbered 15 at the top left.

* Играть смычком по краю деки
* Play with the bow on the edge of the belly.

Handwritten musical score for a string quartet and percussion. The score is written on ten staves, with the first six staves grouped by a brace on the left. The instruments are labeled as follows:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Batt.** (Bass Drum)
- Vibr.** (Vibraphone)
- Cel.** (Cello)
- P.no** (Piano)
- Voce** (Voice)
- V-nol** (Violin I)
- V-no2** (Violin II)
- V-le** (Viola)
- V-C** (Violoncello)

The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, mf, s.p.). It also features specific performance instructions in boxes:

- Triangoli** (Triangles)
- Blocchi di legno** (Wood blocks)
- Temple blocks**

The score is marked with a tempo change from ≈ 72 to *poco a poco accel.* (poco a poco accelerando). The bottom of the page includes a handwritten note: **s.p. - sul ponticello* (sul ponticello).

[17] $\text{♩} \approx 74$ poco a poco accel. - - - - -

Fl. 5:4 PP P

Cl. 5:4 PP P

Batt1 5:4 mp

Batt2 **Vibr** mp P mp

Cel. 8: 5:4 P mp 5:4 P

P-no 5:4 P mp P PP mp 5:4 mp

Voce

V-no1 5:4 P mp P mp 5:4 P pizz. $\text{b}^\sharp$ P 5:4 mp

V-no2 5:4 P mp P pizz. mp

V-le 5:4 P mp P pizz. 3 mp

V-C 5:4 mf P 3 mp

* - Удары пальцами (или ладонью) по корпусу рояля (x - более высокий звук x - более низкий)
 * - Strike the wooden body of the piano with the palm or fingers (x - relatively high sound x - relatively low sound)
 ** - Удар ладонью по деке
 ** - Strike the belly of the instrument with the fingers

-24-

♩76 rit. - - - [18] ♩72 poco a poco rit. - - -

Handwritten musical score for percussion instruments. The score is written for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vibr.), Cymbal (Cel.), P-ano (Piano), Voice (Voc.), V-nol (Violoncello), V-no2 (Violino 2), V-la (Viola), and V-C (Violino 1).

The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, mf, p). It also features performance instructions like "slap", "pizz", "tr", "ric. C. l.", and "pizz.". The score is divided into measures, with some measures containing multiple staves for different instruments.

* Нажимать фразу только пальцами постепенно переходя на slap
 * $\uparrow$ - strike the keys without blowing; $\rightarrow$ - the gradual transition to the next method of playing (to slap)
 ** Сразу после удара прижать палочку к пластине *** ric. C. l. - ricochet col. legno.
 ** Press the stick to the plate just after beating. - 25 -

19 $\text{♩} = 70$

accel. - - - $\text{♩} \approx 74$ rit. - - - $\text{♩} = 72$

Fl. pp pp

cl. p pp

Vibr. p p mp p mp

Cel. p mp

P-no p mp mp mp mp

Voce

V-no 1 arco pp p

V-no 2 pizz. mp arco pp p

V-la pizz. mp cl. p arco pp p

V-C p arco pp

Toute blanche' dans la nuit brune

* Утименно, почти шепотом.
Intimately, almost in a whisper.

poco accel. - - - - - [20] ♩ ≈ 74

Handwritten musical score for a chamber ensemble, featuring the following parts and markings:

- Fl.** (Flute): Includes markings for *mp*, *pp*, and *p*. A triplet of eighth notes is marked with a bracket and the number 3.
- Cl.** (Clarinet): Includes markings for *mp*, *pp*, and *p*. A triplet of eighth notes is marked with a bracket and the number 3. A *slap* marking is present at the end of the section.
- Battl** (Bass Drum): Includes the instruction *une à une* (one by one) with a bracket over a triplet of eighth notes.
- Vibr.** (Vibraphone): Includes markings for *mp* and *p*. A triplet of eighth notes is marked with a bracket and the number 3.
- Cel.** (Cello): Includes markings for *mp* and *p*. A triplet of eighth notes is marked with a bracket and the number 3.
- P-no** (Piano): Includes markings for *mp* and *p*. A triplet of eighth notes is marked with a bracket and the number 3. The instruction *paguerettes* is written below the staff.
- Vocel** (Vocal): No notation is present.
- V.no1** (Violin 1): Includes markings for *p*, *mp*, and *p*. A triplet of eighth notes is marked with a bracket and the number 3.
- V.no2** (Violin 2): Includes markings for *p*, *mp*, and *p*. A triplet of eighth notes is marked with a bracket and the number 3.
- V.la** (Viola): Includes markings for *mp*, *p*, and *pp*. A triplet of eighth notes is marked with a bracket and the number 3.
- V.c** (Violoncello): Includes markings for *mp*, *p*, and *pp*. A triplet of eighth notes is marked with a bracket and the number 3.

Additional markings include *trm* (trill), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *ppz.* (pizzicato), and *trm* (trill). The instruction *Toutes blanches dans la nuit brune.* is written at the bottom of the page.

poco rit. - - ♩ = 72 accel. - - - - -

Handwritten musical score for a chamber ensemble, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Violin (V.), Viola (V.), and Voice (Voce). The score includes various musical notations such as slurs, ties, and dynamic markings (pp, p, mp, mf).

Key markings and annotations include:

- Fl.:** slaps, 5:4, 3, 5:4, tr, PP, P>
- Cl.:** slaps, 5:4, 3, PP, P, PPP, P>
- Bass.:** (Empty staff)
- Vib.:** (Empty staff)
- Cel.:** 5:4, PP, mp
- P.no:** (Empty staff)
- Voce:** 3, Qui donc là-haut plume la lune? mp
- V.no1:** pizz, 5:4, c.l., 3, arco, PP, mp>
- V.no2:** 3, pizz, PP, pizz, P, arco, pizz, mp, mf
- V.lo:** 3, pizz, 3, mp, mf
- V.C:** 3, pizz, P, arco, 3, mp, 5:4, PP

21 ♩ ≈ 75 poco rit. — — — — — ♩ ≈ 72 poco a poco accel

Fl. *pp* *p* *mp* *pp*

Cl. *pp* *p* *mp* *pp* *mp*

Battl

Vibr. *pp* *p* *mp* *pp*

Cel. *mp* *p* *mp*

P.no *p* *mp* *p*

Voce
O frais olivet! Flocons flottants!

V-no1 *mp* *p* *pp* *mp*

V-no2 *p* *mf* *mp* *pizz* *arco* *pp* *mp*

V-la *pp* *mp* *p* *mp* *pp* *mp*

V-C *p* *mp* *pp* *mp*

Toute blanche dans la nuit brune

Handwritten musical score for a symphonic work, page 22, marked *rit.* (ritardando). The score is written for a full orchestra and includes vocal parts.

Instrumental Parts:

- Fl.** (Flute): *mp*, *pp*
- Cl.** (Clarinet): *mf*, *mp*, *pp*
- Battl.** (Bass Drum): *La neige tombe en volant.*
- Vibr.** (Vibraphone): *mp*, *p*
- Cel.** (Cello): *mp*, *p*
- P-no** (Piano): *mp*, *p*
- Voce** (Voice): *La neige tombe, monotone,*
- V-no 1** (Violino 1): *mf*, *mp*
- V-no 2** (Violino 2): *mf*, *p*
- V-la** (Viola): *mp*, *pp*
- V-c** (Violoncello): *mp*, *p*

Handwritten Annotations:

- 5:4 (time signature)
- 3 (triplet)
- 8-7 (interval)
- tr (trill)
- pp (pianissimo)
- mf (mezzo-forte)
- p (piano)
- mp (mezzo-piano)
- rit. (ritardando)
- La neige tombe en volant.
- La neige tombe, monotone,
- 15 (measure number)

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, each with a label on the left:

- Fl. (Flute)
- Cl. (Clarinet)
- Battl (Bass Drum)
- Vibr (Vibraphone)
- Cel (Cello)
- P-no (Piano)
- Voce (Voice)
- V-no1 (Violin No. 1)
- V-no2 (Violin No. 2)
- V-la (Viola)
- V-C (Violoncello)

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp, mf). It also features time signatures (3/4, 5/4) and performance instructions like "Monotonement, par les cieux" and "Dans le".

23 ♩ 77 poco a poco rit. - - - - -

FL.

CL.

Batt.

Vibr.

Cel.

P-no

Voce

V-no1

V-no2

V-la

V-C

silence qui chantonne

la neige

24. ≈ 73

rit. - - -

Handwritten musical score for a chamber ensemble, featuring the following parts:

- Fl.** (Flute): Measures 1-3. Includes a 5:4 interval and a triplet. Dynamics: *pp*, *p*.
- Cl.** (Clarinet): Measures 1-3. Includes a 5:4 interval and a triplet. Dynamics: *p*, *pp*.
- Batt.** (Bassoon): Measures 1-3. No notation.
- Vibr.** (Vibraphone): Measures 1-3. Includes a triplet and a 5:4 interval. Dynamics: *pp*, *p*.
- Cel.** (Celesta): Measures 1-3. Includes a 5:4 interval and a triplet. Dynamics: *pp*, *p*. Measure 2 includes the instruction "tisse (mp)".
- P-no** (Piano): Measures 1-3. Measure 2 includes the instruction "ourle et festonne (mf)".
- Voce** (Voice): Measures 1-3. Includes the instructions "tombe, monotone", "Et file (mp)", and "Un suaire silencieux".
- V-no1** (Violino 1): Measures 1-3. Includes a triplet and a 5:4 interval. Dynamics: *p*, *pp*, *p*, *3-mp*.
- V-no2** (Violino 2): Measures 1-3. Includes a triplet and a 5:4 interval. Dynamics: *p*, *pp*, *p*, *3-mp*.
- V-la** (Viola): Measures 1-3. Includes a triplet and a 5:4 interval. Dynamics: *p*, *p*, *mp*, *p*.
- V-C** (Violoncello): Measures 1-3. Includes a triplet and a 5:4 interval. Dynamics: *p*, *p*, *mp*.

The score is marked with various intervals (5:4, 3), triplets, and dynamic markings (*pp*, *p*, *mp*, *mf*). The tempo is marked "rit." (ritardando).

♩ 70 accel. ---

25

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Fl. (Flute): Measures 1-4. Dynamic markings: *p*, *pp*, *mp*, *mf*. Includes a 5:4 ratio marking and a 3-measure rest.

Cl. (Clarinet): Measures 1-4. Dynamic markings: *p*, *mp*, *mf*. Includes a 5:4 ratio marking and a 3-measure rest.

Battl. (Battlement): Empty staff.

Vibr. (Vibraphone): Measures 1-4. Dynamic markings: *mp*. Includes a 5:4 ratio marking and a 3-measure rest.

Cel. (Cello): Measures 1-4. Dynamic markings: *mf*, *mp*, *mf*. Includes a 5:4 ratio marking and a 3-measure rest.

P-no (Piano): Measures 1-4. Dynamic markings: *p*, *mp*. Includes a 5:4 ratio marking and a 3-measure rest.

Voce (Voice): Measures 1-4. Lyrics: "la neige tombe, monotone". Dynamic markings: *p*. Includes a 5:4 ratio marking and a 3-measure rest.

V-nol (Violin I): Measures 1-4. Dynamic markings: *mp*, *mf*. Includes a 5:4 ratio marking and a 3-measure rest.

V-nol2 (Violin II): Measures 1-4. Dynamic markings: *p*, *mp*. Includes a 5:4 ratio marking and a 3-measure rest.

V-la (Viola): Measures 1-4. Dynamic markings: *mp*, *mf*. Includes a 5:4 ratio marking and a 3-measure rest.

V-C (Violoncello): Measures 1-4. Dynamic markings: *p*, *mp*, *mf*. Includes a 5:4 ratio marking and a 3-measure rest.

♩ ≈ 74

poco a poco

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Violin 1 (V-nol), Violin 2 (V-nol2), Viola (V-la), and Violoncello (V-c). The score includes various musical notations such as notes, rests, dynamics (p, mp, f), and articulation marks.

Key markings and annotations include:

- Fl.:** 3, 5:4, p, poco a poco, 3, mp.
- Cl.:** 3, 5:4, p, 3, p.
- Bass.:** 3, 5:4, p, 3, mp.
- V-nol:** 8, 3, mp, 5:4, p, 5:4, p, 3, 7.
- V-nol2:** 8, 3, 5:4, mp, 3, p, 3, 7.
- V-la:** 8, 3, mp, 5:4, p, 5:4, mp, 3, f.
- V-c:** 3, mp, 5:4, 3, mp.

The score is written in a single system, with each instrument part on its own staff. The notation is in a standard musical format, with notes, rests, and dynamic markings clearly visible.

Handwritten musical score for page 26, featuring various instruments and dynamic markings.

Fl. (Flute): 5:4 measure, initial notes with accents.

Cl. (Clarinet): 5:4 measure, initial notes with accents.

Batt1 (Bassoon 1): 5:4 measure, initial notes with accents. **Blocchi di legno** (Wood blocks) section. **Temple blocks** section. Dynamic markings: *pp*, *p*, *mp*, *p*.

Batt2 (Bassoon 2): 5:4 measure, initial notes with accents. Dynamic markings: *pp*, *p*, *mp*, *p*.

Cel. (Cello): Empty staff.

P.no (Piano): 5:4 measure, initial notes with accents. Dynamic markings: *pp*, *p*, *mp*, *mf*.

Voce (Voice): Empty staff.

V-nol (Violoncello): 5:4 measure, initial notes with accents. Dynamic markings: *p*, *mf*.

V-no2 (Violino 2): 5:4 measure, initial notes with accents. Dynamic markings: *pp*, *mf*.

V-lon (Violoncello): 5:4 measure, initial notes with accents. Dynamic markings: *mp*, *mf*.

V-C (Violino 1): 5:4 measure, initial notes with accents. Dynamic markings: *mf*.

♩ 78 - - - - - rit. - - - - -

Handwritten musical score for various instruments and voices. The score is written on staves with treble and bass clefs, featuring notes, rests, and dynamic markings.

Fl. (Flute): pp , mp , pp . Includes a triplet of eighth notes and a 5:4 ratio marking.

Cl. (Clarinet): mp , pp . Includes a 5:4 ratio marking.

Batt1 (Bassoon 1): **Triangoli** (Triangles), pp , p , mp . Includes a 5:4 ratio marking and a triplet.

Batt2 (Bassoon 2): **Vibrafono** (Vibraphone), mp . Includes a 5:4 ratio marking.

Cel. (Cello): pp , p . Includes a triplet and a 5:4 ratio marking.

P-no (Piano): p . Includes a triplet and a 5:4 ratio marking.

Voce (Voice): Empty staff.

V-no1 (Violin 1): mp , pp . Includes a triplet, a 5:4 ratio marking, and a 3-measure rest.

V-no2 (Violin 2): mp , ff , pp . Includes a triplet, a 5:4 ratio marking, and a tremolo marking.

V-la (Viola): mp , ff , pp . Includes a triplet and a 5:4 ratio marking.

V-C (Violoncello): mp , ff , p . Includes a triplet and a 5:4 ratio marking.

27 $\text{♩} \approx 72$

Handwritten musical score for a chamber ensemble, measures 27-30. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Violoncello (Vib. (Batt.)), Cello (Cel.), Piano (P-no), Voice (Voce), Violin 1 (V.no1), Violin 2 (V.no2), Viola (V.la), and Violoncello (V.c).

Measure 27: Fl. has a half note G4. Cl. has a half note G4. Bass. has a half note G4. Vib. (Batt.) has a half note G4. Cel. has a half note G4. P-no has a half note G4. Voce has a half note G4. V.no1 has a half note G4. V.no2 has a half note G4. V.la has a half note G4. V.c has a half note G4.

Measure 28: Fl. has a half note G4. Cl. has a half note G4. Bass. has a half note G4. Vib. (Batt.) has a half note G4. Cel. has a half note G4. P-no has a half note G4. Voce has a half note G4. V.no1 has a half note G4. V.no2 has a half note G4. V.la has a half note G4. V.c has a half note G4.

Measure 29: Fl. has a half note G4. Cl. has a half note G4. Bass. has a half note G4. Vib. (Batt.) has a half note G4. Cel. has a half note G4. P-no has a half note G4. Voce has a half note G4. V.no1 has a half note G4. V.no2 has a half note G4. V.la has a half note G4. V.c has a half note G4.

Measure 30: Fl. has a half note G4. Cl. has a half note G4. Bass. has a half note G4. Vib. (Batt.) has a half note G4. Cel. has a half note G4. P-no has a half note G4. Voce has a half note G4. V.no1 has a half note G4. V.no2 has a half note G4. V.la has a half note G4. V.c has a half note G4.

poco accel - - -

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

FL. (Flute): Features a melodic line with triplets and a 5:4 ratio. Dynamics include *pp* and *p*.

Cl. (Clarinet): Features a melodic line with triplets and a 5:4 ratio. Dynamics include *p*.

Vibr. (Vibraphone): Features a melodic line with triplets and a 5:4 ratio. Dynamics include *p*, *pp*, and *mp*.

Cel. (Cello): Features a melodic line with a 5:4 ratio. Dynamics include *p*.

P-no (Piano): Features a melodic line with a 5:4 ratio and a triplet. Dynamics include *mp*.

Voce (Voice): Features a melodic line with triplets and a 5:4 ratio. Dynamics include *p* and *mp*.

V.no1 (Violin 1): Features a melodic line with triplets and a 5:4 ratio. Dynamics include *pp*, *p*, and *mp*.

V.no2 (Violin 2): Features a melodic line with triplets and a 5:4 ratio. Dynamics include *pp*, *p*, and *mp*.

V-la (Viola): Features a melodic line with triplets and a 5:4 ratio. Dynamics include *pp* and *p*.

V-C (Violoncello): Features a melodic line with triplets and a 5:4 ratio. Dynamics include *pp* and *p*.

Handwritten musical score for a full orchestra and voice. The score is written on ten staves, each with a clef and instrument/voice label on the left. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The score is divided into two systems of five staves each.

Staff 1: Fl. (Flute) - Notes with slurs and dynamic markings P , PP , and mp . A $5:4$ ratio is indicated above the first measure.

Staff 2: Cl. (Clarinet) - Notes with slurs and dynamic markings P . A $5:4$ ratio is indicated above the first measure.

Staff 3: Vibr. (Vibraphone) - Notes with slurs and dynamic markings mp , P , and PP . A 3 (triple) and $5:4$ ratio are indicated above the first measure.

Staff 4: Cel. (Cello) - Notes with slurs and dynamic markings P , mp , and P . A 3 (triple) and $5:4$ ratio are indicated above the first measure.

Staff 5: P.no (Piano) - Notes with slurs and dynamic markings P , mp , and P . A 3 (triple) and $5:4$ ratio are indicated above the first measure.

Staff 6: Voce (Voice) - Notes with slurs and dynamic markings P , A , and mp . A 3 (triple) and $5:4$ ratio are indicated above the first measure.

Staff 7: V.no1 (Violin 1) - Notes with slurs and dynamic markings P , P , and PP . A $5:4$ ratio is indicated above the first measure.

Staff 8: V.no2 (Violin 2) - Notes with slurs and dynamic markings P , P , and mp . A $5:4$ ratio is indicated above the first measure.

Staff 9: V-la (Viola) - Notes with slurs and dynamic markings PP , P , and mp . A 3 (triple) and $5:4$ ratio are indicated above the first measure.

Staff 10: V-C (Violoncello) - Notes with slurs and dynamic markings PP , P , and mp . A 3 (triple) and $5:4$ ratio are indicated above the first measure.

♩=76

29 poco a poco accel. - - - - -

Handwritten musical score for a symphony orchestra and voice, measures 29-31. The tempo is marked "poco a poco accel." and the time signature is 5/4.

Fl. (Flute): Measures 29-31. Includes trills (tr), triplets (3), and dynamics (mp, mf). A 5:4 ratio is indicated.

Cl. (Clarinet): Measures 29-31. Includes trills (tr), triplets (3), and dynamics (mp, mf). A 5:4 ratio is indicated.

Vibr. (Vibraphone): Measures 29-31. Includes triplets (3), dynamics (p, mp, mf), and a 5:4 ratio.

Cel. (Cello): Measures 29-31. Includes triplets (3), dynamics (mf, p), and a 5:4 ratio.

P-no (Piano): Measures 29-31. Includes triplets (3), dynamics (mp, mf), and a 5:4 ratio.

Voce (Voice): Measures 29-31. Includes lyrics "i 0" and "ou-A", dynamics (mf, mp), and a 5:4 ratio.

V-no1 (Violin 1): Measures 29-31. Includes triplets (3), dynamics (p, mp, mf), and a 5:4 ratio.

V-no2 (Violin 2): Measures 29-31. Includes triplets (3), dynamics (mp, mf), and a 5:4 ratio.

V-la (Viola): Measures 29-31. Includes triplets (3), dynamics (mf, mp), and a 5:4 ratio.

V-C (Violoncello): Measures 29-31. Includes triplets (3), dynamics (mp), and a 5:4 ratio.

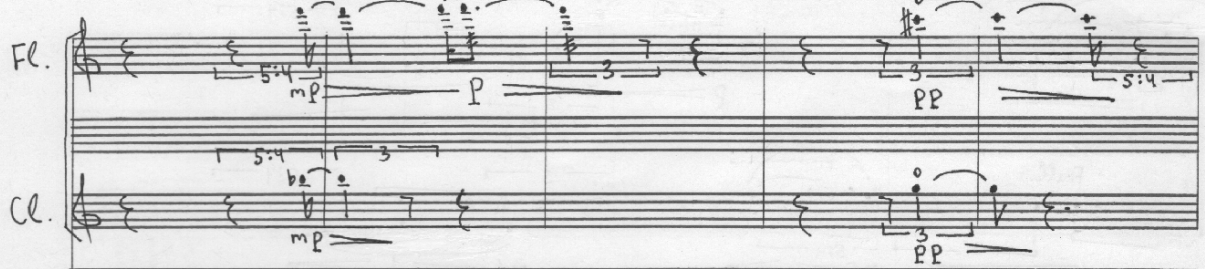
♩=81 poco rit - - ♩=78 poco a poco accel. - - - -

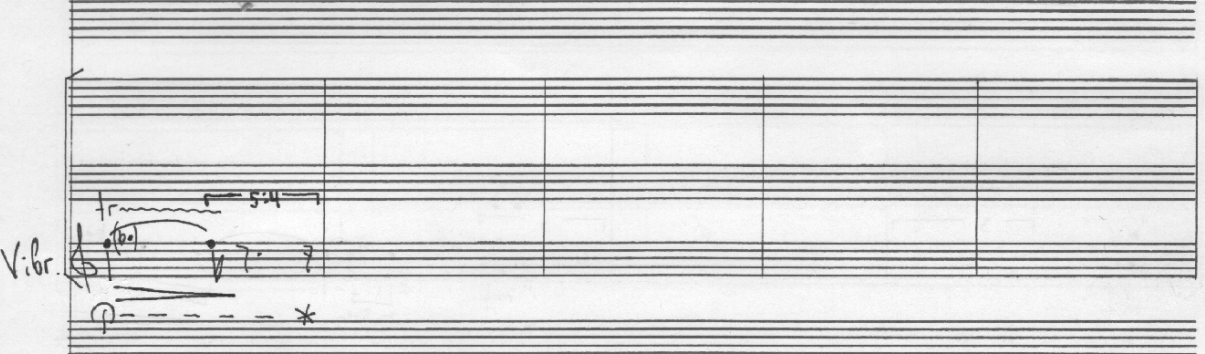
Handwritten musical score for a full orchestra and vocal ensemble. The score is written on ten staves, each with a label on the left:

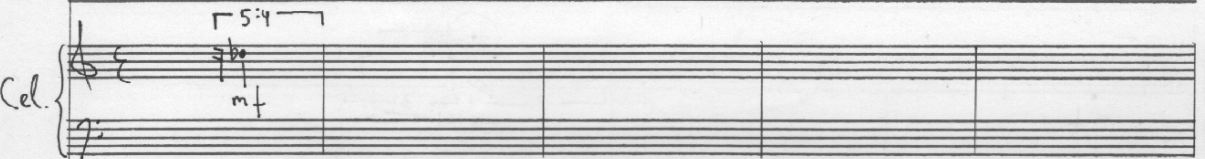
- Fl.
- Cl.
- Vibr.
- Cel.
- P-no
- Voce
- V-no1
- V-no2
- V-la
- V-C

The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings (p, mp, mf, f) and articulation marks (accents, staccato) are present throughout. Rehearsal marks with asterisks (*) are used to divide the score into sections. The key signature is one sharp (F#). The time signature is 3/4. The score includes complex rhythmic patterns, including triplets and 5:4 polyrhythms. The vocal parts (Voce, V-no1, V-no2, V-la, V-C) include lyrics in Italian: "o-u-o i ou-o-i-A o-u-o o → ou i A".

- - - - 30 ♩ ≈ 83 Frull. poco rit. - - - - ♩ ≈ 81

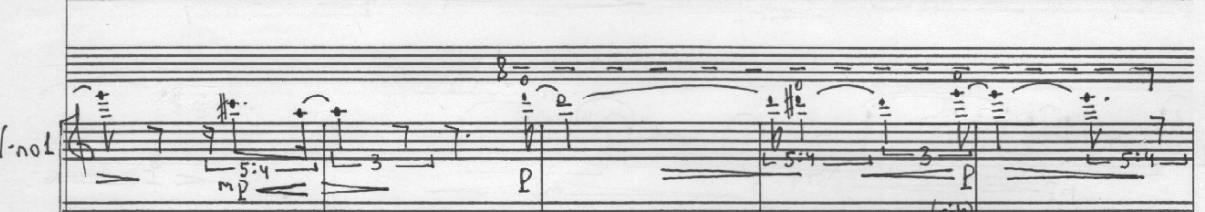
Fl. 

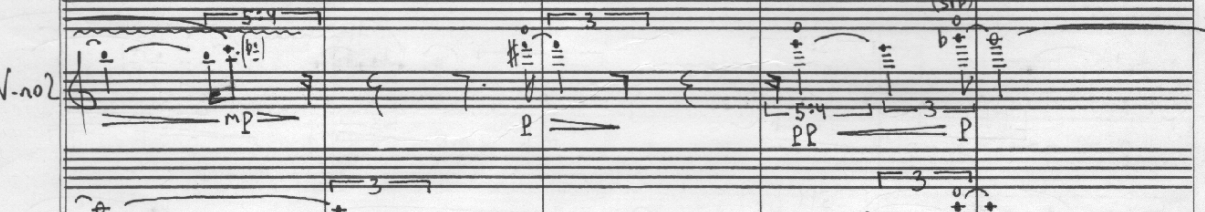
Cl. 

Vibr. 

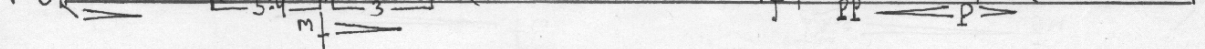
Cel. 

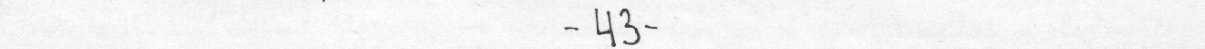
P-no 

Voce 

V-no1 

V-no2 

V-la 

V-C 

31 poco accel - - - ♩ ≈ 83

poco rit. - - -

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Violoncello (Vcl.), Piano (P-no), Voice (Voce), Violin 1 (V-nol), Violin 2 (V-nol), Viola (V-la), and Violoncello (V-C). The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, mf, f), articulation (accents, staccato), and performance instructions (Frull., Bloccidi legno, pizz, arco, c.l., fonda, ge. tr.). The tempo markings "poco accel" and "poco rit." are present at the top. The score is written in a key signature of one sharp (F#) and a 5/4 time signature.

Fl. *Frull.* *pp* *p* *mp* *p* *5:4*

Cl. *pp* *p* *5:4* *mp* *5:4*

Bass. *Bloccidi legno* *p* *mp*

Vcl. *pp* *p* *5:4* *p* *5:4*

P-no *pp* *p* *5:4* *mp* *p* *5:4*

Voce *ou-A* *p* *A-O* *mp* *ou-A-ou* *A-O* *p* *5:4*

V-nol *pp* *p* *pizz* *p* *arco* *mp* *mf* *mp* *5:4*

V-nol *mp* *pizz* *mp* *arco* *p* *mf* *5:4* *mp* *5:4*

V-la *pp* *p* *c.l.* *fonda* *pp* *mf* *5:4* *mp* *5:4* *p*

V-C *pp* *p* *pp* *p* *mp* *5:4* *mp* *5:4*

♩ ≈ 81 poco a poco accel.

32 (♩ ≈ 83)

Handwritten musical score for a large ensemble, featuring the following parts:

- Fl.** (Flute): Includes trills, triplets, and dynamic markings (p, mf, f).
- Cl.** (Clarinet): Includes trills, triplets, and dynamic markings (mp, mf, pp, p).
- Vibr.** (Vibraphone): Includes trills, triplets, and dynamic markings (mp, mf, p).
- Cd.** (Cymbal): Includes trills, triplets, and dynamic markings (mf, p).
- P.no** (Piano): Includes trills, triplets, and dynamic markings (mp, mf).
- Voce** (Voice): Includes lyrics (e.g., "o-ou-o", "A-o-ou-o", "ou-A", "A ou-o", "o A-ou-A") and dynamic markings (mp, mf, p).
- V.no1** (Violino 1): Includes trills, triplets, and dynamic markings (mf, p, mp).
- V.no2** (Violino 2): Includes trills, triplets, and dynamic markings (p, mp, mf).
- V.la** (Viola): Includes trills, triplets, and dynamic markings (mf, p, mp).
- V.C** (Violoncello): Includes trills, triplets, and dynamic markings (mp, mf, p).

The score is written on multiple staves, with various musical notations including notes, rests, trills, triplets, and dynamic markings (p, mf, f, mp, pp, p). The tempo is marked as "poco a poco accel." and the time signature is 3/4.

♩ ≈ 86 poco rit. - - 33 ♩ ≈ 84 Poco a poco accel. -

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, each with a label on the left: Fl., Cl., Vib., Cel., P.no, Voce, V.no 1, V.no 2, V-la, and V-C. The music is in 5/4 time, with various tempo markings (poco rit., poco a poco accel.) and dynamic markings (mp, mf, p, f). The score includes complex rhythmic patterns, such as triplets and 5/4 measures, and features a vocal line with lyrics: "i-A u-A ou-A A-O A-i-A ou-o". The score is marked with a large "33" in a box, indicating a rehearsal mark. The bottom of the page is marked with the page number "-46-".

- poco a poco accel -

Fl.

Cl.

Vibr.

Cel.

P-no

Voce

V-nol

V-no2

V-la

V-c

- 47 -

- 48 -

2/8

3/8

35 ≈ 125 poco a

4/8

Fl. mp mf p mf mf

Cl. mf mp mf

Batt1 (Blocchi di legno) mf p mp mf

Batt2 (Temple blocks) mp mp mf

Cel.

P-no mp f

Voce

V-no1 mp mf f p

V-no2 f mp mf f p

V-la f mp mf f p

V-C mp mf f

poco rit. - - - - -

3/8

4/8

3/8

4/8

Fl.

Cl.

Handwritten musical notation for Flute and Clarinet staves. The Flute staff includes trills, triplets, and dynamic markings mf and f . The Clarinet staff includes trills, triplets, and dynamic markings p , mf , and mp . Both staves show complex rhythmic patterns with 3/8 and 4/8 time signatures.

Handwritten musical notation for Percussion staves. The top staff is labeled "(Bocchi di legno)" and the bottom staff is labeled "Temple blocks". Both staves include dynamic markings mp and mf , and rhythmic patterns with triplets and 3/8 time signatures.

Cel.

Handwritten musical notation for Cello staff. It includes trills, triplets, and dynamic markings mf and f , with a 5:4 ratio indicated.

P.no.

Handwritten musical notation for Piano staff. It includes trills, triplets, and dynamic markings mf and mp , with a 5:4 ratio indicated.

Voce

Empty musical staff for Voice.

V.no1

Handwritten musical notation for Violin 1 staff. It includes trills, triplets, and dynamic markings mf and f , with a 5:4 ratio indicated.

V.no2

Handwritten musical notation for Violin 2 staff. It includes trills, triplets, and dynamic markings mf and f , with a 5:4 ratio indicated.

V-la

Handwritten musical notation for Viola staff. It includes trills, triplets, and dynamic markings mf and f , with a 5:4 ratio indicated.

V-C

Handwritten musical notation for Violoncello staff. It includes trills, triplets, and dynamic markings mp , mf , and f , with a 5:4 ratio indicated.

36 ≈ 117 poco a poco rit. - - - - - 5/8 - - - - -

Handwritten musical score for measures 36-39. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon 1 (Batt1), Bassoon 2 (Batt2), Cello (Cel.), Piano (P-no), Voice (Voce), Violin 1 (V-nol), Violin 2 (V-no2), Viola (V-la), and Violoncello (V-C). The music is in 5/8 time and marked "poco a poco rit.".

Measure 36: Flute (Fl.) has a melodic line with trills and triplets. Clarinet (Cl.) has a similar line. Bassoon 1 (Batt1) and Bassoon 2 (Batt2) have rhythmic patterns. Piano (P-no) has a bass line with octaves. Voice (Voce) is silent. Violin 1 (V-nol) and Violin 2 (V-no2) have melodic lines. Viola (V-la) and Violoncello (V-C) have supporting parts.

Measure 37: Flute (Fl.) continues with trills. Clarinet (Cl.) has a melodic line. Bassoon 1 (Batt1) and Bassoon 2 (Batt2) have rhythmic patterns. Piano (P-no) has a bass line with octaves. Voice (Voce) is silent. Violin 1 (V-nol) and Violin 2 (V-no2) have melodic lines. Viola (V-la) and Violoncello (V-C) have supporting parts.

Measure 38: Flute (Fl.) has a melodic line with trills. Clarinet (Cl.) has a melodic line. Bassoon 1 (Batt1) and Bassoon 2 (Batt2) have rhythmic patterns. Piano (P-no) has a bass line with octaves. Voice (Voce) is silent. Violin 1 (V-nol) and Violin 2 (V-no2) have melodic lines. Viola (V-la) and Violoncello (V-C) have supporting parts.

Measure 39: Flute (Fl.) has a melodic line with trills. Clarinet (Cl.) has a melodic line. Bassoon 1 (Batt1) and Bassoon 2 (Batt2) have rhythmic patterns. Piano (P-no) has a bass line with octaves. Voice (Voce) is silent. Violin 1 (V-nol) and Violin 2 (V-no2) have melodic lines. Viola (V-la) and Violoncello (V-C) have supporting parts.

37 $\text{♩} \approx 110$ poco a poco rit. - - - - -

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including Flute (Fl.), Clarinet (Cl.), Bassoon (Bassz.), Vibraphone (Vibrafono), Cello (Cel.), Piano (P-no), Voice (Voce), Violin 1 (V.no 1), Violin 2 (V.no 2), Viola (V.la), and Violoncello (V-C).

The score is divided into two systems. The first system covers measures 37 to 40, and the second system covers measures 41 to 44. The time signature is 3/8, and the tempo is marked "poco a poco rit." (poco a poco ritardando).

Key musical features include:

- Flute (Fl.):** Measures 37-40, marked *mf* and *p*. Includes trills and triplets.
- Clarinet (Cl.):** Measures 37-40, marked *mf* and *p*. Includes trills and triplets.
- Bassoon (Bassz.):** Measures 37-40, marked *mp* and *p*. Includes trills and triplets.
- Vibraphone (Vibrafono):** Measures 37-40, marked *mp* and *p*. Includes trills and triplets.
- Cello (Cel.):** Measures 37-40, marked *mf* and *p*. Includes trills and triplets.
- Piano (P-no):** Measures 37-40, marked *mf* and *p*. Includes trills and triplets.
- Violin 1 (V.no 1):** Measures 41-44, marked *mf* and *mp*. Includes trills and triplets.
- Violin 2 (V.no 2):** Measures 41-44, marked *f* and *mp*. Includes trills and triplets.
- Viola (V.la):** Measures 41-44, marked *mf* and *mp*. Includes trills and triplets.
- Violoncello (V-C):** Measures 41-44, marked *f* and *mp*. Includes trills and triplets.

Handwritten annotations include "si do re" above the first violin staff in measure 41.

Handwritten musical score for a chamber ensemble. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The time signature is 5/8, indicated at the top of the first staff. The instruments are: Fl. (Flute), Cl. (Clarinet), Vibr. (Vibraphone), Cel. (Cello), P-no (Piano), Voce (Voice), V-nol (Violin), V-nol (Violin), V-la (Viola), and V-C (Violoncello). The score includes various musical notations such as notes, rests, trills, triplets, and dynamic markings (p, mp, mf, f). The first staff has a 5/8 time signature, and the second staff has a 4/8 time signature. The score is divided into measures by vertical bar lines. The bottom of the page features the page number -53-.

38 ≈ 100 poco a poco accel. $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ - - - - -

Handwritten musical score for measures 38-41, featuring various instruments and vocal parts. The tempo is marked ≈ 100 and the dynamics range from mp to ff .

Fl. (Flute): Measures 38-41. Dynamics: mp , f , ff . Includes a triplet in measure 38.

Cl. (Clarinet): Measures 38-41. Dynamics: f , ff . Includes a triplet in measure 38.

Vibr. (Vibraphone): Measures 38-41. Dynamics: f , ff . Includes a triplet in measure 38.

Cel. (Cello): Measures 38-41. Dynamics: ff , mf , ff . Includes a triplet in measure 38.

P-no. (Piano): Measures 38-41. Dynamics: mf , ff . Includes a triplet in measure 38.

Voce. (Voice): Measures 38-41. Dynamics: mf . Includes a triplet in measure 38.

V-no1. (Violino 1): Measures 38-41. Dynamics: mf , ff . Includes a triplet in measure 38.

V-no2. (Violino 2): Measures 38-41. Dynamics: mf , ff . Includes a triplet in measure 38.

V-la. (Viola): Measures 38-41. Dynamics: mp , ff . Includes a triplet in measure 38.

V-C. (Violoncello): Measures 38-41. Dynamics: mf , ff . Includes a triplet in measure 38.

♩ ≈ 106 rit. - - - - - [39] ♩ ≈ 96 accel. - - - 2/8 - - -

Handwritten musical score for various instruments and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Fl. (Flute) - Staff 1: Notes with trills and accents.

Cl. (Clarinet) - Staff 2: Notes with trills and accents.

Vibr. (Vibraphone) - Staff 3: Notes with trills and accents.

Cel. (Cello) - Staff 4: Notes with trills and accents.

P-no (Piano) - Staff 5: Notes with trills and accents.

Voce (Voice) - Staff 6: Notes with trills and accents.

V-no1 (Violin 1) - Staff 7: Notes with trills and accents.

V-no2 (Violin 2) - Staff 8: Notes with trills and accents.

V-la (Viola) - Staff 9: Notes with trills and accents.

V-C (Violoncello) - Staff 10: Notes with trills and accents.

Dynamic markings include *fff*, *mp*, *pp*, *f*, *mf*, and *ppp*. There are also trill markings and accents throughout the score.

$\frac{3}{8}$ rit. ≈ 100

≈ 93

40 Molto rit. ---

Fl.

Cl.

Vibr.

Cel.

P-no

Voce

V-no1

V-no2

V-la

V-C

Fl. *mp*

Cl. *mp* *PPP* *PP*

Batt. *Triangolo* *mp* *Tam-tam* *Triangoli* *P* *Gong* *P*

Vibr. *P* *mp*

Cel. *P*

P-no *mp*

Voce *La cloche* *pp* *vide*

V-nol *mp* *mf* *mp* *PPP*

V-nol *mp* *P* *PPP*

V-la *mp* *P* *B* *ppp*

V-C *mp*

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, with the first four staves grouped by a brace on the left. The time signature is 2/4, 3/4, and 4/4. The key signature is one sharp (F#).

The instruments and parts are:

- Fl. (Flute)
- Cl. (Clarinet)
- Vibr. (Vibraphone)
- Cel. (Cello)
- P-no (Piano)
- Voce (Voice)
- V-nol (Violin I)
- V-nol (Violin II)
- V-la (Viola)
- V-C (Violoncello)

The lyrics for the voice part are:

Les oiseaux morts dans la maison où tout s'endort

The score includes various dynamic markings such as *pp*, *p*, *mp*, and *tr* (trill). There are also handwritten notes like "72)" and "72)" in the top right corner.

3/4 ≈ 66

[42]

accel. - - -

4/4 - ≈ 70

≈ 66 accel. - - -

Fl. mp p mp p mp

Cl. mp p mp

Vibr. mp mp

Cel. mf mf

P-no mp mf

Voce p
neuf heures

V-no1 $subp$ mp p mf

V-no2 mp mp mf

V-la mp mp p mf

V-C mp mp p mp mf

Fl. *pp* *p*

cl. *mp* *ppp* *p*

Battl. Triangolo *p* Gong *p*

V:br *mf* *p*

Cel. *f*

P-no *f* *p*

Voce *p*
La terre se tient im-mo-bi-le

V-no1 *f* *pp* *pp* *p*

V-no2 *mf* *p* *pp* *p*

V-la *mf* *p* *pp* *p*

V-C *mp* *p*

♪ ≈ 65

poco a poco rit.

44

Handwritten musical score for "L'Espresso" by Debussy. The score is for a full orchestra and voice. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Violin I (V-nol), Violin II (V-nol2), Viola (V-la), Violoncello (V-c), and Voice (Voce). The music is in 3/4 time and features complex harmonic textures with many accidentals and dynamic markings. The lyrics "On dirait que quelqu'un soupire" are written under the voice staff.

* Μεταλλική παλοζκού ^{mp} по ободу
* Glissando with metallic stick

- * Glissando with metallic stick

- 61 -

** Выход наподобие шума ветра
** Expiration (like wind breath)

- ** Expiration (like wind/breath)

4/4 (b2b1) 3/4 4/4

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, each with a label on the left: Fl., Cl., Vibr., Cel., P-no, Voce, V-no1, V-no2, V-la, and V-C. The music is in 4/4 and 3/4 time signatures. Dynamics include pp, p, mp, and tr. The lyrics for the voice part are: "Les arbres ont l'air de sourire L'eau tremble au bout de chaque feuille". The score includes various musical notations such as notes, rests, and slurs.

45 $\text{♩} \approx 57$ accel. - - - - - $\text{♩} \approx 60 \frac{3}{4}$ Molo to rit. - - -

Fl. pp mf p

Cl. p mp p

Battl

Vibr p mf mp p

Cel. mf pp

P-no mp pp

Voce mp mf p
un nuage traverse la nuit

V-nol p mp mf p

V-nol mp mf mp

V-la mf mp mf mp

V-C mf p

46 ≈ 45

2/4

poco accel. - - - ≈ 47 poco rit. - - -

FL.

CL.

Vibr.

Cel.

P-no

Voce

V-no1

V-no2

V-la

V-C

devant la porte un homme chante

64

Notes written on the second staff should be sung (if necessary, a falsetto may be used)

*Ноты написанные на второй строке петь с указанным под нотой звуком (0 или 04[4]). Если голос мужской - петь фальцетом.

* Notes written on the second staff should be sung (if necessary, a falsetto may be used)

47 ♩ 46

3/8

2/4

poco a poco accel. -

Handwritten musical score for a symphonic work, measures 47 to 46. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Batt.), Vibraphone (Vibr.), Cello (Cel.), Piano (P-no), Voice (Voce), Violin 1 (V-no1), Violin 2 (V-no2), Viola (V-la), and Violoncello (V-c).

Key markings and performance instructions include:

- Fl.:** mp , p , mp
- Cl.:** mp
- Batt.:** Triangoli, Gong, mp , Tam-tam, mp
- Vibr.:** mp , mp , p
- Cel.:** mp , p
- P-no:** p
- Voce:** mp , p , lyrics: "La fe-nè-tre", "souvre", "sans bruit."
- V-no1:** mp , mp , pp
- V-no2:** mp , pp , p
- V-la:** mp
- V-c:** mp

Other markings include triplets (3), trills (tr), and dynamic markings like pp and p .

* Позти шепотом.
Almost in a whisper.

- 66 -

♩ ≈ 52 rit. - - - - - (♩ ≈ 45) - - - - -

Fl.

Cl.

Batt1

Batt2

(Blocchi di legno)

pp

Cel.

P-no

Voce

V-no1

mf

mp

V-no2

mf

V-la

V-C